NEW PRODUCTIONS.

Monday night, June 26, at the Jarlin de Paris, F. Ziegfeld, jr., will present "Ziegfeld's Follies of 1911," in three acts and sixteen scenes, by George V. Hobart, Maurice Levi and Raymond Hubbell.

Monday night, June 26, at Terrace Garden, the Jose van den Berg Opera Company will open a summer season of opera. A cabaret show and vaudeville are included in the entertainment.

Tuesday night, June 27, at the Bijou Theatre, the management will present Robert Ober and company in "Baxter's Partner," a comedy in three acts by Thomas T. Bailey.

COMEDY AND DRAMA.

ACADEMY OF MUSIC .- "In the Bishop's Carriage." a dramatic version of Miriam Michaelson's story of the same name, will be presented by the regular stock comany, headed by Priscilla Knowles and Theodore Friebus, beginning with the Mon-

BIJOU- Baxter's Partner." a new play by Thomas T. Bailey, will reopen this theaire on Tuesday evening. The piece is escribed as a comedy in three acts. The story deals with Howard McFarland.

s youngster who has graduated from a law school, and, although a member of the bar, falls on his first case. His father. rown rich from a poor beginning, brings the young man to the little town of Roxbury, N. Y., where he made his own start. He places him in the office of the leading hayer. Baxter.

Previous to the opening of the play a rich man has been murdered, and Baxter has accepted the prosecution of the case the pleadings of Dorothy Livingen flancée of the accused man. Young McFarland, not knowing the circumown partner out of the office. What follows is in the nature of a surprise, and affords opportunity for lively comedy, it is

Robert Ober, May Talbot, Fayette Perry Florence Nelson. Charles Reigle and others

deran here, where "Get Rich Quick Wallerford is nearing the completion of a re o year's run in New York. The humor GATETY- "Excuse Me" is proving itself

imer without losing its attraction or those who enjoy laughable situations and with dialogues. The characters, who deniet incidents in a Pullman car, get resy curtain calls.

ETRIC-Walter Browne's morality play Everywoman." enters its last week toadjustion of tiring of the big allegorical meetacle, and the sale of tickets keeps rear the high-water mark. It will resume about the middle of August at this the-

THIRTY-NINTH STREET-John Mason and his company, presenting "As a Man Thinks," will end their season on Saturday night. The Shubert management will give the players a five weeks' vacation. and, with the same supporting company. are among those in the production.

MUSICAL PLAYS.

CASINO-The star revival of "Pinafore." originally to have ended yesterday, has made such a hit that its season has been extended for an additional two weeks. Louise Gunning, Marie Cahill, Henry COLUMBIA-The second week of Morton

GLOBE-Valeska Suratt, in "The Red Rose," with catchy songs, new dances and Mg company of sixty-five, including Flavia continue in the cast. Acaro, John E. Hazzard, Wallace Mc- EDEN MUSEE-Visitors to this house remain here indefinitely.

book and lyrics, in three acts and sixteen Musée also continue. Levi and Raymond Hubbell composed the

genuine novelty is "The Barbary Coast," depicting life in the San Francisco slums. in addition to these features. Mr. Ziegfeld will provide two distinct entertainments for one admission, with no advance in She has just returned from a successful brices. Besides the regular "Follies," be tinning at 8:20 p. m., there will be a caharet show, starting at about 11 p. m. This feature is said to be the real thing

from San Francisco-not Parts. Brice, Clara Palmer, Arline Boley, Harry Watson, Walter Percival, Bert Williams and a chorus of seventy-five Anna Held

NEW AMSTERDAM-Hozel Dawn and tee will be given. An extra matinee will be given on Tuesday, July 4, the regular Wednesday afternoon performance being mitted. This piece is attracting enthusisetic audiences at every performance.

TERRACE GARDEN-The José Van der Season of opera to-morrow evening. Sev- Earth" Manager Fred Thompson continues tral unusual features are promised in the to cater to great crowds. The abundance

to the standard operas, see a cabaret or Shally, to complete the evening's enter- whirls about the tiny motordrome at breakment, he taken swiftly home in a taxi- neck speed, is a feature. PALISADES PARK—This spot in the get there?"

Pation where trains run to Long Island or New Jersey. A \$2 bill will cover the who like to seek their pleasures among the like it is. And did you learn how to get there?"

"Indeed, it is. And did you learn how to get there?"

"Yes'm. B-but, mamma, ain't we never goin' to get no fun before we die?"—Toledo.

LOUISE GUNNING. in "Pinafore," at the Casino.

"Follies of 1911," Jardin de Paris.

FAY WALLACE, BESSIE M'COY, George M. Cohan's Theatre.



House. The entertainment begins with dinner at

VALESKA SURATT.

The Globa Theatre.

6 p. m. and ends at 1:30 a. m.

VARIETY HOUSES.

Dixey, De Wolf Hopper and the others in and Moore in "The Merry Whirl" proved their amusement. Among those who stay the cast continue to delight by their per- such a box office success that the man- up late and appreciate a blend of sparkle, agement has decided to extend the run of the chalk-faced comedians indefinitely. The ment the Folies has struck a popular house is said to have done the biggest chord. business in its history during the last two crowded until 1 a. m. every morning. foad to success with great promise. The weeks. Mildred Elaine and Rita Redmond

Cutcheon and Ernest Lambart, carry the will not have to go to England to get an plece with a vim. "The Red Rose" will idea of the coronation festivities. The coronation tableau just put on exhibition JARDIN DE PARIS-Ziegfeld's "Follies in the entrance hall is surrounded by of 1911," the fifth annual summer productorowds every day. King George, Queen tion of F. Ziegfeld, jr., will open atop the Mary and all the court nobles are there in New York Theatre to-morrow evening. The lifelike pose. The usual attractions at the

The Melba of Japan," heads the big bill.

The Melba of Japan," heads the big bill.

The little Japanese song bird comes direct Among the features which Mr. Ziegfeld from the Imperial Opera House at Tokio, announces for his latest "Follies" are a where her voice is said to have attracted Stire on "Everywoman," under the name, wide attention. Selections from "Madama ": a travesty on Gilbert and Butterfly," "Faust" and "Steamboat Bill" Sullivan's "Pinafore" and a burlesque on are among the numbers she will sing. The Pink Lady." All these skirts are Others are Dolan and Lenharr, Bert Coote, Mr. Hobart, What is said to be a Suzanne Rocamora, Diamond and Nelson, and Le Toy Brothers.

HAMMERSTEIN'S VICTORIA-Princers Hammerstein's Roof Garden to-morrow. European trip. Dick, the wonderful dog. who wields a pen, adds, subtracts and does other mathematical problems, is a star on the bill. Trixle Friganza, jolly comedienne, Some of those in the big cast include will make her first metropolitan vaudeville Bessie McCoy, Lillian Lorraine, Fanny appearance in years. There are seventeen

BEACH AND PARK.

BRIGHTON BEACH MUSIC HALL-Frank Keenan and company, in a dramatic playlet called "Man to Man," will head The Pink Lady" have settled down to an the bill at this playhouse by the sounding day afternoon the "Satyre" bracelet matison-Jeffries fight at Reno. The six musical Cuttys, Delmore and Onelda, the Old Soldier Fiddlers, the Melody Lane Girls. Adelaide Oswald and Haines and Vidocq are among those on the long programme.

Berg Opera Company will begin a summer LUNA PARK-At "The Biggest Show on of thrilling rides, including "The Tobog-As an illustration, one may have a sevenfourse dinner in an open-air garden, listen Pneumatic Tube," "Witching Waves" and "Dragon's Gorge," keep the Coney Island Vaudeville show after the opers and pleasure seekers busy. H. L. Curran, who

The opening bill is "Carmen." Some of those in the cast are Bertha Shalek, Lillian Spencer, Riena Lazar, in her first operatic appearance with this organization; The dependence of the cast are proposed for the cast are Bertha Shalek. Lillian the Aborn Comic Opera Company, in and the Aborn Comic Op

leading part in "Little Johnny Jones." be-ginning to-morrow. The other features

The three Russian ballets in "La Saison Russe" have appealed to New York audi- San Francisco, June 24.-Unusual enthusences. In these ballets not a single word tasm has been shown at all the meetings is spoken, yet the performers go through of the International Sunday School's contheir pantomimes and dancing in such a vention this week, but the feature was the August 7. Vincent Serrano. Chrystal Eddie Clark, Francis Motley. William manner that words are unnecessary. Ger-exhibition of the work among the Chinese world in which there is plenty of work to August 7. Vincent Serrano, Chrystal Eddle Clark, Francis additional Francisco Chrystal Blaisdell and Richard F. Carroll. The ortrude Hoffman, who brought the productional children of San Francisco. Nearly six Blaisdell and Richard F. Carroll. The ortrude Hoffman, who brought the productional children of San Francisco. Nearly six chestia is said to be recruited from the tion to this country, appears as Cleopatra hundred Oriental Sunday school scholars musicians of the Metropolitan Opera in the ballet of that name and as Zobelde in the picturesque native costumes of in "Scheherazade."

FRANK KEENAN.

Brighton Beach Music Hall.

FOLIES BERGERE. This theatre, with the ornate Oriental Coast."

ADA GIFFORD.

Aborn Comic Opera

that have proved popular : utinue.

WINTER GARDEN.

front, in 46th street, lit by searchlights and torches, is drawing largely from among those who like a touch of the unusual in animation and color in theatrical entertain-The cabaret, or midnight, show is

THE CAPE COD SEASON

Unprecedented Call for Accommodations at Massachusetts Resort.

Buzzard's Bay, Mass., June 24 .- Old Cape Cod has entered upon what will prove to be the most successful summer season ever known. The hotel men all predict a splendid season, and in many cases every availof July, and the demand for cottages is beyond anything experienced before.

The advent of the fleet of warships in incetown, means much to the people in this section. From a social standpoint it means a continual round of entertaining. All along the Buzzard's Bay shore all of the regular cottagers have arrived. Among the arrivals at Sandwich are Je-

rome Hill and family, Mrs. Lucian Hill and family, from New York; Pay Director John Rajah, Oriental dancer, will reappear on S. Carpenter and family, of Washington; Pay Directo: L. A. Frailey and Mrs. Fraiof Washington, and Surgeon A. F. Price (retired), of Washington.. Ex-Assistant Secretary of the Treasury

Charles S. Hamlin is at his cottage at President Lowell of Harvard will summer

The Rev. E. S. Rousemeniere, formerly of

York, are also at Yarmouthport. S. D. Hannan and family, of New York, are at Buzzard's Bay for the season, and

John Yard and Miss Yard, of New York. are at Sandwich, as is also John J. Crane and family, of New York. General Charles H. Taylor and family, of Boston, are at Buzzard's Bay, where they

him is his sister, Mrs. Lumbert.

Sagamore Beach for the season.

HARD TO UNDERSTAND.

Keith & Proctor's

[By Telegraph to The Tribune.] China, Japan, Corea and India sang hymns, day are devoted to formal work in read-The exhibit was declared to "mark an epoch in home mission work on the Pacific

judgment of the lower court in giving tivities in the symnasium, swimming pools William R. Zibbell, a former horse trainer, \$70,000 damages against the Southern Pa- ual training shops and the school laboracific Railroad Company for injuries which tories are open during these free periods have made him a helpless cripple. Zibbeil and many of the older pupils choose to was run down by cars and lost both hands, one arm and a part of one leg. He was crossing the railroad tracks and received; no warning. He fought the case for four years.

The engagement was announced this week of Miss Florence Cluff, daughter of Mr. and Mrs. William Cluff, to Dr. Edwin Janns, a prominent young physician of

able room has been engaged for the month road will run from here to Eureka, Hum- in the high school physic laboratory. The state. The Siskiyou Mountains will be same apparatus. Cape Ced Bay, with headquarters at Provby way of Grant's Pass, Oregon.

> son, curator of the Stanford University later he wants to do that same thing him-Museum, to secure possession of the old self. Moreover, by watching he learns adobe residence of Francisco Guerrero. When a child enters the Gary schools from near Halfmoon Bay, one of the few well another town they do not send an inpreserved adobe houses of the Spanish- structor into the swimming pool to teach American period in California. The house him to swim. They let him stand around was once the centre of entertainment for the pool and watch the others until he all the coast region below San Francisco. cannot stand and watch another minute. It can be purchased for \$300, and a small sum would put it in good condition.

Copper Company, in Shasta County, has sary. been closed down, as it was found imposas usual at Cotult, and his house is already sible to run the smelters and prevent the poisonous fumes from killing the crops of the neighboring farmers. It is probable New York, has taken a house at Yarmouth- that the copper company will establish a port. Mr. and Mrs. Charles Otis, of New smelter on the shore of San Francisco and his nervous system gradually adapts

BLOCK ISLAND.

Block Island, R. L. June 24.—The hotels and cottages at Block Island have opened their doors to welcome the large crowd that visits the island annually. The bookings for July at the various hotels are excepexpect to do a great deal of entertaining. for July at the various hotels are excep.

The Rev. Francis E. Clark is settled at tionally good. Nearly all of the hotels are expecting a large party over the Fourth, Albert C. Smith, of New York, has and after that the island will be in the full opened his house at Barnstable, and with swing of its usual summer gayeties. Many of the cottages have been rented Mrs. Howard, wife of Admiral Howard, many of them are already occupied. Dr. and her niece. Mrs. Fuller, are at Province- Charles Campbell, of New York, has opened his new bungalow on the South Cliffs for the season. Mr. and Mrs. James A. Kehl beck, of New York, have opened their cut-"What did you learn about in Sunday tage at the west part of the island for the school to-day, dearies?" Oh, all about heaven, an' how fine it is summer. Several large catches of Sound fish have been brought in this week, and et it's leautiful!"

"Indeed, it is. And did you learn how to mackerel have also been quite plentiful.

ALMOST UNBEARABLE.

Mrs. Flynn (at Casey's funeral).-Isn't it

PUBLIC SCHOOL

Striking System of Character Building in Gary, Ind.

PUPILS BUSY EIGHT HOURS

Time Divided Between Books, Industrial Training and Play.

To-day, in Gary, Ind., has been evolved one of the most remarkably successful educational systems in the public schools this country has ever seen. The problem was to provide education for an industrial population containing twenty-eight different nationalities. That problem has been solved by the methods worked out by William A. Wirt, the superintendent. In an article on these Gary schools, in the July ton's," entitled "Keeping the Children in School," Rheta Childe Dorr says:

"The basis of Mr. Wirt's system is an intelligent acceptance of the fact that times have changed in the last generation, and that the town and city home not only in Gary, but elsewhere, can no longer fulfil its original responsibilities toward children. There was a time when the moral and general training of children could be done in the home, and could hardly be done anywhere else. Because, at that time, the home was an industrial centre. The children learned by doing. They formed habits which determined their whole future lives.
"The oldtime domestic system of cook-

ing, sewing, preserving, manufacturing, in the farm or village home, was highly educational, because it formed habits of independent thinking, initiative and industry. To have learned to know the right thing to do, says Mr. Wirt, 'is not charac ter, but to have formed the habit of doing the right thing is character. When the home lest the opportunity for the industrial training of its children, it also lost its power for efficient moral and general character training, because these were inseparably linked with the industrial train-

USUAL SYSTEM ANTIQUATED.

"We are too prone to accept a situation continue a system, cling to an ideal, long after it has served its purpose. Our school system, for example, is surrounded with conventionalities, the very meaning of which has been forgotten. Why do we invariably have vacations in summer? Because two generations ago, when the public schools were established, the children's labor was needed on the farm in summer Why do we dismiss children from school in the middle of the afternoon? They used to need that time before supper to 'do the

In this day and generation, especially in cities, it is not only futile, it is criminal to allow children to run idle during three months of the year. It is, to put it mildly, dangerous to turn them into the streets from 3 o'clock until dark. This is Mr. Wirt's firm conviction, and that is why, in Gary, the children are kept in school from 8:30 until 4 and 5 o'clock.

"Please do not picture these youngsters at their desks during eight hours of the day. In the first place, no child in Gary has a desk. He has a locker where he keeps his outer clothing and his books. The desks belong to the children who happen at the time to be using them. Neither are the children kept at work during eight hours of the day. Most of the time they are usefully, happily, ideally just living, doing a number of things all children love to do, and ought to do, in order to acquire character.

They live in a veritable Child World, a with play and exercise that no one is ever bored or wearied. About three hours each ing, writing, arithmetic and history. About three and a half hours each day are given to manual training, natural science, music, literature and formal gymnasium work. The state Supreme Court has affirmed the The rest of the time is given to free acand in the five-acre playground. The manwork in them alone, pursuing some probor working out some ideal of their own.

SUB-CONSCIOUS EDUCATION.

"Children of all ages, from the kindergarten to the high school, live together in this Child World. The little first reader children have their simple manual training building doll houses, modelling in clay and the like, in close proximity to the sev-Work will soon begin upon a new scenic enth and eighth grade manual training railroad line from San Francisco to Port- shops. The little fifth grade children work land, Ore., by way of Crescent City. The at their botany and elementary science boldt County, then to Crescent City, which elementary and advanced chemistry stuis in the extreme northwestern part of the dents work in the same room and use the

This is what Mr. Wirt calls education from environment, sub-conscious education The child sees other children doing a thing An effort is being made by H. C. Peter- and apparently enjoying it, and sooner or When he gets into the water he just naturally assumes the correct position of the body, the movements come as if by instinct The million-dollar plant of the Balaklala and very little formal instruction is neces-"In connection with the musical instruc-

tion they have a boys' band. When a new boy enters the band he is taught no more than the first principles of the instrument. He learns by watching the others, itself to the allotted task."

THE PARTY LINE. Helio' Is this Benders'?

is it Ludlow's?" "No. it's—"
"Is it Harklys'"
"No. This is—"
"Is it Prendergasts'?"
"No. it isn't. This is—"
"Is it Halloway's?"
"No' Let me talk! This is Jameson's!"
"Good! Just who I wanted to talk to!"—
"The control of the control

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